

No. 7421

CORCORAN GALLERY OF ART FILES.

WRITER.

Mr. Glenahan Chas. L.

Residence 321, East Bay,
Charleston S. C.

Date Mch: 18. 1892

Rec'd " 21 "

Ack'g'd

Answered " 21 "

SUBJECT.

Has a picture of
Washington Allston for
sale.

✓

7421

The Corcoran Gallery of Art

MAR 21 1892

Answered

Washington, D. C.

Charleston March 18. 1892

Dear Sir.

I have been requested or advised to write to the "Corcoran Art Gallery" Washington, and let it be known I have a fine Picture of Washington Allston - "Falstaff Mustering his Recruits". This Picture has been in my family since 1860. There never has been a doubt about its genuineness. Just about the breaking out of the war in '61 Ex Gov. Allston of South Carolina, offered my uncle the owner then, \$3000 - for it. Hostilities about commencing the Gov. asked Mr Cole my uncle to insure the picture and keep it for him until the war was over. Before that time both the Gov. and Mr C had died. The Allston family have not been able since to purchase it. None of the family ever doubted its being a genuine Allston picture. The picture must be sold by or before May 21st next. to help pay part of the debt of the Estate of which I am Executor and sole legatee. I now offer it at \$1500 - just one half of the price it has been held at for 30 yrs. I have other pictures - "Judgement of Meidas" "Carnival of Venice" "Cromwell at the bier of Chas 1st" Place of St Marks Venice - but I do not know the names of these Painters of these. as the papers were burnt in Columbia. Have also a fine Portrait of Sully. Kindly let me hear from you about the Allston especially.

Chas L. McClenahan

321 East Bay

No. 7422,

CORCORAN GALLERY OF ART FILES.

WRITER.

Tumble Alfred

Residence The Collector

New York,

Date Nov. 17, 1892

Rec'd " 21 "

Ack'g'd " 21 "

Answered

SUBJECT.

With her for back

Numbers of The Collector

✓

7422

THE COLLECTOR

SUBSCRIPTION, \$2.00 PER ANNUM

FOREIGN SUBSCRIPTION, \$2.50

ALFRED TRUMBLE, EDITOR AND PROPRIETOR

454 West 24th Street

The Corcoran Gallery of Art
MAR 21 1892
Washington, D. C.

New York

Feb. 17th '92

Mr. F. S. Barbarin

Dear Sir :-

We send by this post
the papers as per order. We are
very happy to be able to fill
your files with the missing nos.
of our paper. To do so we
have been compelled to break
into one of our few remaining
sets & could not again do
so under any consideration

Yours very truly
Alfred Trumble
Per J.

No. 7423.

CORCORAN GALLERY OF ART FILES.

WRITER.

Eaton Miss L. S.

Residence Hotel Berkeley,
Boston Mass.

Date March 19, 1892,

Rec'd " 21 "

Ack'g'd Catalogue of Photos sent,

Answered

SUBJECT.

Wishes photos of sculptured
animals,

✓

Boston March 7⁴²³ 9th /92

Superintendent of the Corcoran Gal.

Dear Sir

I am wishing
to make a collection of
8-10 in. photographs, of sculptured
animals. Can you tell
me how to obtain some
of the "Barye Bronzes?"

Very Truly Yrs
Miss C. S. Eaton

"Hotel Berkeley"
Boston

Mass.
The Corcoran Gallery of Art

MAR 21 1892

Washington, D. C.

Catalogue of Photos sent.

York.

You know my desire of keeping together the best paintings of my collection of the Barbizon School and therefore my interest in selling them to the Corcoran Gallery.

By your attention to this matter you will oblige,

Yours truly,

Salvador Delleundonez

7424
The Corcoran Gallery of Art

MAR 24 1892

Washington, D. C.
BRAZILIAN LEGATION.

Washington, March 22, 1892.

Mr. Samuel H. Kauffmann

Dear Sir;

Herewith I send you a copy of a catalogue of seventy-seven oil paintings which will be sold at auction on April sixth in New York unless you accept the proposition I have made you.

If the Corcoran Gallery will pay me

forty thousand dollars, its Trustees can select forty paintings on this catalogue with the exception of numbers 47-50-63⁷³ and 74.

By paying forty-five thousand dollars it can take forty paintings of the same list with the privilege of including in that number either number 73 or 74, (the Macraigo or the large Morot,) with the exclusion of 47-50-and 63. Every painting is

guaranteed, and for any one found not to be as represented the Corcoran Gallery can select other in this list or a thousand dollars in its place, which I agree to refund if the claim is made within one year from the sale.

The paintings will be at my house for inspection until next Friday evening, as on Saturday they must be boxed and sent to New

No. 7425

CORCORAN GALLERY OF ART FILES.

WRITER.

Cincinnati Museum Ass'n

Residence

Date Nov. 21. 1892

Rec'd " 23 "

Ack'g'd

Answered

SUBJECT.

Ack'd receipt of
Catalogue.

✓

7425

The Corcoran Gallery of Art

MAR 23 1892

Washington, D. C.

*Cincinnati
Museum Association.*

*To The Corcoran Gallery of Art,
Washington, D. C.*

*The Trustees of the Cincinnati Museum
Association beg to express their thanks for your
gift to the Library of the Museum, namely:—*

Catalogue.

Yours respectfully

J. A. Geor
Dir. *Director.*

Cincinnati, Ohio.

Mar. 21. 1892.

No. 7426

CORCORAN GALLERY OF ART FILES.

WRITER.

Gifford A. J.
Residence St Paul Minn.

Date Nov 14. 22. 28.

Rec'd " 17. 24

Ack'g'd

Answered

SUBJECT.

For photographs.

✓

7426
Northwest Thomson-Houston Electric Co.

H. M. BYLLESBY, President.
HOWARD C. LEVIS, Vice Pres. & Treas.
B. F. MEEK JR., Secy & Asst. Treas.
GEO. C. DUFFIE, Asst. Secy.

401-403-405 & 407 Lilley Street,

St. Paul, Minn.

March 28'92

189

F. J. Barbarin Curator,
The Corcoran Gallery of Art,
Washington, D.C.

Dear Sir,--

Your letter of the 25th. Inst. enclosing check for \$4.75
is received and as suggested I return same herewith properly
endorsed.

Very Truly Yours,

(Enclosure)

A. J. Gifford

7426

Northwest Thomson-Houston Electric Co.

H. M. BYLLESBY, President.
HOWARD C. LEVIS, Vice Pres. & Treas.
B. F. MEEK JR., Secy & Asst. Treas.
GEO. C. DUFFIE, Asst. Sec'y.

401-403-405 & 407 Sibley Street,

St. Paul, Minn.

March 22 '92

189

The Corcoran Gallery of Art

The Curator,

Corcoran Gallery

Washington, D.C.

MAR 24 1892

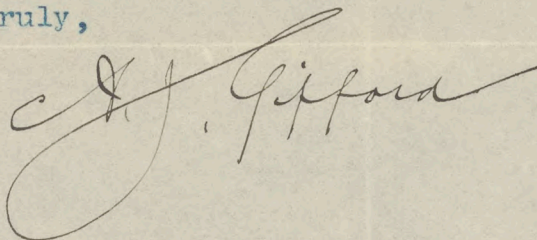
Washington, D. C.

Dear Sir,--

Enclosed please find New York Exchange for \$4.75, for which please send to Geo. C. Duffie #405 Sibley St., St. Paul, Minn. by American Express, the following photographs:

No. 197	Figure of Dancing Girl,	F. A. Bridgman	\$2.00
No. 187	Ruins of the Parthenon,	S. R. Gifford	2.00
No. 128	do	do	.75

Yours Very Truly,



(Enclosure)

2426
Northwest Thomson Houston Electric Co.

403-405 - Sibley Street,

OFFICE OF THE TREASURER

St. Paul, Minn. March 14 1892

The Corcoran Gallery of Art

MAR 17 1892

Washington, D. C.

Catalogue of Photos sent

Corcoran Gallery,

Washington -

Gentle

Have you photographs of
the "Parchman" by O. R. Gifford & so
please state price.

Very truly

A. J. Gifford

405 Sibley St.

If you have a catalogue and
price of any other photographs of the
pamphlet in the Corcoran Gallery please
send one.

No. 7427.

CORCORAN GALLERY OF ART FILES.

WRITER.

Summer School of Art.

Residence Southampton L. I.

S. M. Ketcham Secty.

Date March 21. 1892.

Rec'd n 26 y

Ack'g'd

Answered

SUBJECT.

Sends circulars of
Summer School of Art

V

SHINNECOCK HILLS,
SOUTHAMPTON, L. I.,
SUMMER SCHOOL OF ART
FOR MEN AND WOMEN.
SUSAN M. KETCHAM, SECRETARY,
152 WEST 55TH ST., NEW YORK.

7427
The Corcoran Gallery of Art

MAR 26 1892

Washington, D. C.

Curator Corcoran Art School.

Dear Sir;

At the suggestion of

Mr. Wm. M. Chase I send you circulars
of the Shinnecock Summer School of Art.
Kindly post them on your Bulletin
board that your students may
see them.

Very Truly

S. M. Ketcham, Sec.

March 21st 92.

L246

No. 7428.

CORCORAN GALLERY OF ART FILES.

WRITER.

McLain L. W.

Residence.....

Date March 1892.

Rec'd

Ack'g'd

Answered.....

SUBJECT.

For photographs of statue
of Undine & his sister.

(Photos delivered)

✓

1924 N St. 7428
Washington -
March 92

Mr. S. H. Kauffman —

Dear Sir — When I
went to your office
the first time to see
about getting the statue
of "Moline", done by my
sister, into the Corcoran
Gallery — I left with
you for inspection, the
photograph & a blue print
or two of it. I find
it very necessary for
me — to have them in
order to find a home
for the statue. May

I beg you to send
them by the bearer
of this.

Very respectfully
L. M. Cain

Dear Doctor: I don't remem-
ber ever receiving the photos
referred, but if I had them I
must have placed them in
the Gallery. Please see if you
can find them and deliver
them to the bearer of this
note, and oblige you to S.H.K.

No. 7429,

CORCORAN GALLERY OF ART FILES.

WRITER.

Mr. Glenahan Chas. L.

Residence 321 East Bay St.
Charleston S. C.

Date Mch. 28, 1892,

Rec'd Rep'd for Smith's Inst.

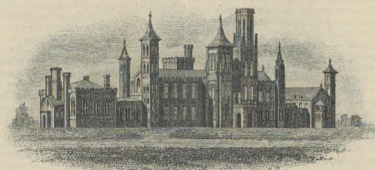
Ack'g'd

Answered

SUBJECT.

Wishes to see paintings
of Allerton & others

✓



SMITHSONIAN INSTITUTION.

Washington, U.S.A.

April 8th, 1892.

My dear Doctor Welling:

I inclose herewith a
letter from Mr. Charles L.
McClenahan, in which he offers
for sale a number of works
of art that may possibly

President, Corcoran Art Gallery,
Doctor James C. Welling,

Secretary.

Very truly yours,

of his letter.
Clennahan of this disposition

I have informed Mr. Mc-

Corcoran Gallery.

possess some interest for the

possess some interest for the
Corcoran Gallery.

I have informed Mr. Mc-
Clenahan of this disposition
of his letter.

Very truly yours,

J. P. Langley

Secretary.

Doctor James C. Welling,

President, Corcoran Art Gallery.

April 28th, 1892.

My dear Doctor Welling:

I inclose herewith a

letter from Mr. Charles D.

McClendon, in which he offers

for sale a number of works

of art that may possibly

Smithsonian Institution,

Washington, D. C.

Letter from Mr. Chas. L. McElenahan

321 East Bay Street,

Place Charleston, S. C. (?)

Date March 28, 1892.

No. 80196-

Respectfully referred to

The President of the
Corecoran Art Gallery,
and writer so
informed.

~~Please return with action endorsed on this envelope to~~

S. P. LANGLEY,

Secretary Smithsonian Institution.

7450 195

Ans. Apr. 7.

W.C.W. MAR 31 1892
S.P.L. APR 6 1892

mem

Charleston Mch. 28. 92

Dear Sir.

I beg to inform you. I have
some Paintings belonging to the Est of Mrs
Anna Cole. which must be sold to pay the
debt of said Est. Among them are the following:

"Falstaff Mustering his recruits" by Washington Allston
A Female Portrait (very fine) by Tully
"Cromwell at the River" of Chas 1st.

"Judgment of Midas"

Place of St Marks with Ducal Palace & Bell Tower

"Carnival of Venice"

Portrait of Lord Montague

Of the five latter, do not know the Painters. as all
papers were destroyed by fire.

None of these pictures are limited in price.

The Allston was held at 3000 for many years.

Gov Allston offered that amt in 1861 for it. but the
war broke out & before the sale could be consummated

Both the Governor & Mr Cole the owner had
died. Since then the Allston family have
not been able to buy the picture.

As no limit is placed on any of these
pictures. Please let me hear from you
about them. Kindly answer & oblige

Yours Truly

Chas. L. Mc Clellan Esq.
321. East Bay St.

To the Secretary
Smithsonian Institute

No. 7430

CORCORAN GALLERY OF ART FILES.

WRITER.

Griffith A. B.

Residence Detroit Mus: of Art

Date March 22 1892.

Rec'd " 28 "

Ack'g'd " 28 "

Answered

SUBJECT.

Is portrait of Calhoun
by Chas. B. King signed by
him.

(No)

✓

T. W. PALMER, President.
JAS. McMILLAN, Vice-President.

A. H. GRIFFITH,
Acting Director.

7430
COLLINS B. HUBBARD, Secretary.
SAMUEL R. MUMFORD, Treasurer.

Detroit Museum and Art School,

Corner of Jefferson Ave. and Hastings Street.

TELEPHONE 1097.

DETROIT, MICH.

March 26 1892

Dr. Barber in
Respected Sir

Will you kindly
let me know if the
Portrait of "Calhoun" which
hangs in your gallery
said to be by Chas B. King
is signed by him

Thanking you for
this and many other
favors I am yours

Sincerely
A. H. Griffith

The Corcoran Gallery of Art
MAR 28 1892
Washington, D. C.

No. 7424

CORCORAN GALLERY OF ART FILES.

WRITER.

Mendonça Salvador.

Residence Brazilian Legation

Date

Rec'd Nov. 22. 1892.

Ack'g'd

Answered

SUBJECT.

Offers to sell to the
Gallery 40 paintings for
\$40,000.

✓

7428
1924 N St.
Washington
Nov. 2/91-

Art Committee,
Corcoran Gallery,
Gentlemen— I en-
close three pictures
of a life size plaster
cast, modeled by
my late sister, Mary
W. McGinnis, whose
studio was in New
York City. It is

her ideal of
"Undine".

It is so heavy and
so large - that it
would cost more
to move and take
up more room than
I have to give.

As the work of a
Native Washingtonian
it would seem to have
a more fitting home
in the Corcoran Gall-
ery than in New

York. Do you
suppose it would
be possible to get
it there? An
early answer
would greatly
oblige -

Yours respectfully

L. M. Cain